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Subway Art: 25th Anniversary Edition



Synopsis

During the 1970s and 80s photographers Martha Cooper and Henry Chalfant captured the environment and the imagination of a generation by documenting the burgeoning New York City graffiti movement. Now 25 years and more than a half a million copies later their bestselling book *Subway Art* is available in a large-scale deluxe format heightening the visual impact of their classic images. With 70 additional photographs and a fresh introduction and afterword this collector's edition illustrates the passion creativity and resourcefulness of unlikely kids inventing an art form destined to spread worldwide and spawn the present-day street art movement.

Customer Reviews

SHEPARD FAIREY *Subway Art* is one of the main reasons graffiti became a global phenomenon. For everyone that didn't grow up in New York City and even for those that did, *Subway Art* became their main source of inspiration.

BLADE ONE People from all over the world have wanted to meet me because of *Subway Art*. There's no question that this book has changed the course of art history on this planet.

JEFFREY DEITCH The Wild Style graffiti that was invented in New York City in the late 1970s and early 1980s is arguably the most influential art movement since Pop Art. Much of its influence is due to the extraordinary documentation of the artists and their work in the book *Subway Art*, by Martha Cooper and Henry Chalfant, now re-released in a beautifully produced 25th anniversary edition.

JONATHAN LETHEM This lavish new edition stunningly reasserts *Subway Art*'s place as the signal book on the authentic graffiti phenomenon, with pictures you can at last climb into and explore the way devotees of the earlier edition could only dream of.

NEW YORK TIMES The 1984 book *Subway Art*, Ms. Cooper's collaboration with Henry Chalfant, a photographer and filmmaker, captured graffiti's golden and assaultive years. It sold half a million copies, becoming the movement's bible and epitaph. But the best of the trains live on, in an updated, large-format 25th-anniversary edition, to be published next month by Chronicle Books.

OS GEME OS Brazil was always late getting information about graffiti. We remember the first time we saw "Subway Art" was in 1988 or 89. A friend showed us the book, and we went crazy! He wouldn't leave the book with us, so we made a photocopy... every single small photo was "Big" for us... We've always been glad for "Subway Art" and its influence on all the writers around the world!

Martha Cooper is a Manhattan-based documentary photographer. Her images of graffiti and hip hop culture are world-renowned and widely published. She is the Director of Photography at City Lore.

Henry Chalfant is a sculptor, filmmaker, and photographer in New York. His photos have

appeared in many books and he has produced several documentary films on street art and urban culture. Take a Look Inside Subway Art (Click on Images to Enlarge) "We may have lost the trains..." >--Martha Cooper "...but we've gained the whole world."--Henry Chalfont "Revolt Min," 1981 (H.Chalfont)

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